

mtca
ARCHITECTS

EXPLORING YOUR SPACE



מבט

mta



MTA was born from a passion to create exclusive and innovative spaces that enhance the quality and aesthetics in the lives of people. We house a team of experts, who are equipped with the skills and techniques that help you achieve your dream.

We understand the uniqueness of every client's needs and we work together in creating awe-inspiring solutions. Our clients are our greatest assets and their happiness and satisfaction are their ultimate goal.

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OUR PHILOSOPHY

“LET THE CHARACTER OF THE LAND SET THE TONE FOR THE DESIGN”



SUSTAINABLE



TECHNOLOGY

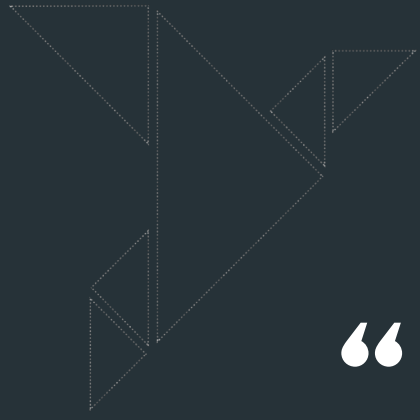


INNOVATION

OUR TEAM STRENGTH

MTA





“ WHAT WE DO ”

OUR WORKING PROGRESS INVOLVES 3 STEPS

PLAN & STRATERGIZE

Meetings are undertaken to get the client's perspective, his wants and needs.

DESIGN & DEVELOPMENT

The design is evolved from the client's personality, lifestyle and needs. Each design is intended to be unique and takes advantage of the pre-existing site conditions.

TEST & DELIVER

The design undergoes revisions to ensure that you are happy with the final outcome.

“ SERVICES ”

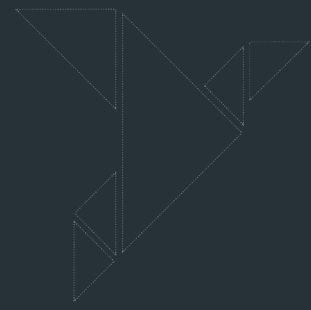
WE PROVIDE COMPREHENSIVE & CUSTOMISE SOLUTIONS TO SUIT YOUR EVERY NEED

 ARCHITECTURE

 INTERIOR DESIGN

 ENGINEERING

 PROJECT MANAGEMENT



Office

- 1 INDIA LAND KG TECH PARK
- 2 OLAM
- 3 MCKINSEY & COMPANY
- 4 SIFY, CHENNAI
- 5 SIFY, HYDERABAD
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RECEPTION | TRAINING | BREAK OUT | WORKSTATION | DIVERGENT SPACE



01 INDIA LAND KG TECH PARK

CLIENT: COIMBATORE HITECH INFRASTRUCTURE.
PROJECT STATUS: PHASE-I COMPLETED
PROJECT AREA: 1.9 MILLION SQ.FT.
LOCATION: COIMBATORE, TAMILNADU.



Designed with a sensitivity, to provide high quality environment to work in. Contemporary structure consisting of Basement, Stilt + Seven floors. Intelligently composed which responds to the topography and climatological aspect of the site. Building oriented to be sustainable, energy efficient making the best use of views, increasing use of sunlight/ natural daylight and cutting off the harsh rays of the sun. The manner in which the office blocks are planned proposes to enhance the public realm about the building forms in which landscape forms an integral part of the development. Hard and soft landscape works in public areas and to the communal court area represent good quality landscape.



OLAM

CLIENT: OLAM INFORMATION SERVICE PRIVATE LTD.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 41,800 SQ.FT.
 LOCATION: OMR, CHENNAI, TAMILNADU.

02



CONCEPT

“Value | Responsibility | Partnership | Community | Quality | Sustainability | Technology | Capabilities”

Ideating, from the visions and virtues that form the foundation of the organisation, in order to deliver, excellence in design apt for their needs.

The design seeks to establish an external public image of the organisation as a world class global company. It revolves around the key propositions related to scale, privacy and sustainability in order to achieve sense of office spaces. The transition from the inside to outside is designed in specific zones that allows formal and informal gatherings, thereby creating vibrant, interactive and constantly changing office spaces.

WORKSTATION

This concept seeks to break away from the typical office design which consists of uniform grids of desks and cubicles, where everyone’s identity is overwhelmed by a bland system. Key proposition of the concept is to recognize that organizations actually function as communities, and the design of the office should reflect the complex scales and identities of communities. Such a multi-scale strategy is being realized by adapting the fractal principles based spatial planning.

VALUE TREE

Colour themes designed for columns to transform them into visually pleasing and effective value addition to the organisation, called as value



“Project placed in Architectural Footprint”





03

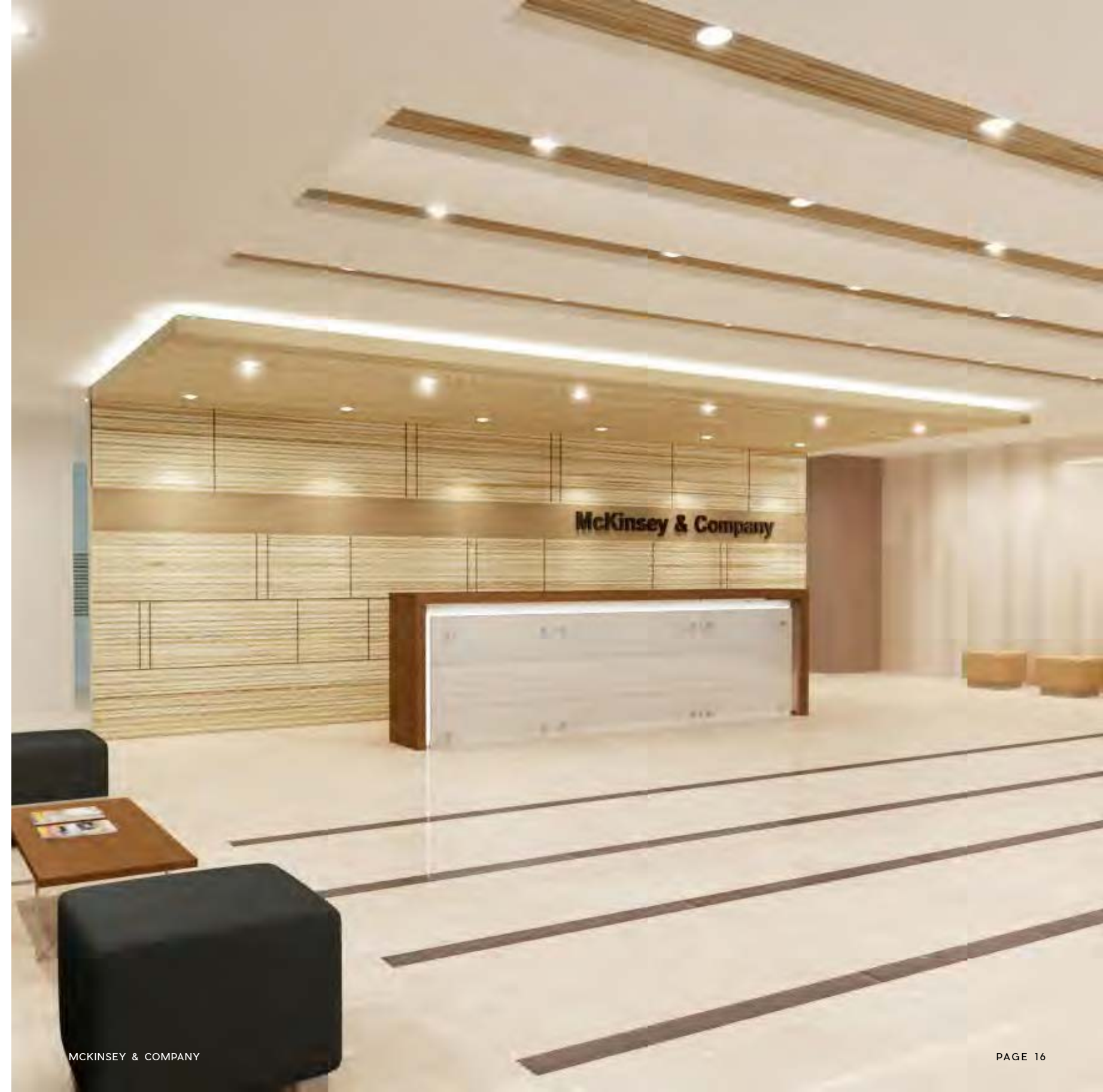
McKINSEY & COMPANY

CLIENT: VISUAL GRAPHICS COMPUTING SERVICES INDIA PVT.LTD.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 68,800 SQ.FT.
LOCATION: ASCENDAS, IT PARK, CHENNAI.

With the aim of challenging the conventional model of corporate office design, that caters to flexibility and enhanced collaboration, while fulfilling McKinsey's rigorous requirements for maintaining client confidentiality.

Corporate office design emphasizes openness and encourages interaction among the staff and echoing the spirit of team work.

The flexible layout enhances collaboration and communications among the staff, while allowing individual project teams to maintain the level of confidentiality they need.





SIFY / CHENNAI

CLIENT: SIFY TECHNOLOGIES LTD.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 33,000 SQ.FT.
 LOCATION: TIDEL PARK, TARAMANI, CHENNAI.

04

Tasked with the creation of a 'Global Network Operations Centre', we approached this in a two distinct manner. We segregated the normal working office and the NOC separately (as per the site conditions - i.e. the two modules were utilized to the utmost) and the design evolved from this edit. Utilizing the values of the client and their work ethic, we designed a world class office by zoning the spaces. The design limits the user profile as public, semi-public and private - thereby ensuring networking while protecting the confidentiality of the client.





SIFY /HYDERABAD

CLIENT: SIFY TECHNOLOGIES LTD.
 PROJECT STATUS: COMPLETED.
 LOCATION: HYDERABAD.

05

MTA ARCHITECTS

The spaces were designed with a new paradigm focused on flexible and collaborative space that contributes for a healthy working environment. The lounge is designed to be warm and welcoming. This has been created by the warmth of the wooden flooring and white design element wall that is both interesting and warm. The unique free form display shelves dissolve the rigid lines making the space exclusive.

SIFY, HYDERABAD



SIFY /NOIDA

CLIENT: SIFY TECHNOLOGIES LTD.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 17,000 SQ.FT.
 LOCATION: SECTION 132, NOIDA,UTTAR PRADESH.

06

The spaces were designed with a new paradigm focused on flexible and collaborative space that contributes for a healthy working environment. The lounge is designed to be warm and welcoming. This has been created by the warmth of the wooden flooring and white design element wall that is both interesting and warm. The unique free form display shelves dissolve the rigid lines making the space exclusive.



07 SYSVEDA

CLIENT: SYSVEDA.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 40,912 SQ.FT.
LOCATION: PERUNGUDI, CHENNAI.



CONCEPT

Sysveda is an information technology and software service provider, based in Tokyo, Japan. The facade detailing has been derived from their logo. The planning has been climatologically designed, providing the best options for minimization of heat entering the building, while providing excellent natural lighting for the workspace and by providing the core service areas, the elevator shaft, staircase, AHU and fire escape at the front of the building.





HATSUN

CLIENT: HATSUN AGRO PRODUCT LTD.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 29,250 SQ.FT.
 LOCATION: SHOLINGANALLUR, CHENNAI.

08

Ideating, from the visions and virtues that form the foundation of the organization, in order to deliver excellence in design apt for their needs. The design seeks to establish an external public image of the organization as a world class global company. It revolves around the key propositions related to scale, privacy and sustainability in order to achieve sense of office spaces. The transition from the inside to outside is designed in specific zones that allow scheduled and impromptu gatherings, thereby creating vibrant, interactive and constantly changing office spaces.





HCL

CLIENT: HCL.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 37,000 SQ.FT.
 LOCATION: PONDICHERRY.

09



The major criteria while designing any NOC is to provide uninterrupted workflow, while promoting security and providing optimal performance and organizational productivity. The approach followed by MTA is to design the NOC by retaining the existing ducting, thereby providing a raw, vibrant environment for workplace, not seen in most offices today.

"Project placed in Architectural Footprint"



10 SIP ABACUS CORPORATE OFFICE

CLIENT: SIP ABACUS.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 5,000 SQ.FT.
LOCATION: T.NAGAR ,CHENNAI.



ADAPTIVE REUSE

It was initially an old interior which was done 10 years back. Hence our concept was to regain the existing furniture and refurbish the interiors of SIP ABACUS brand value and identity. Hence, we used colours to demarcate each zone which creates a visual element inside.



JAY JAY MILLS

CLIENT: JAY JAY MILLS.
PROJECT STATUS: ONGOING.
PROJECT AREA: 25,000 SQ.FT.
LOCATION: TIRUPPUR.

11

MTA ARCHITECTS



The place was renovated to provide improved working environment. The design concept is to enlighten the space and create a pleasant environment through spatial segregation and material usage.

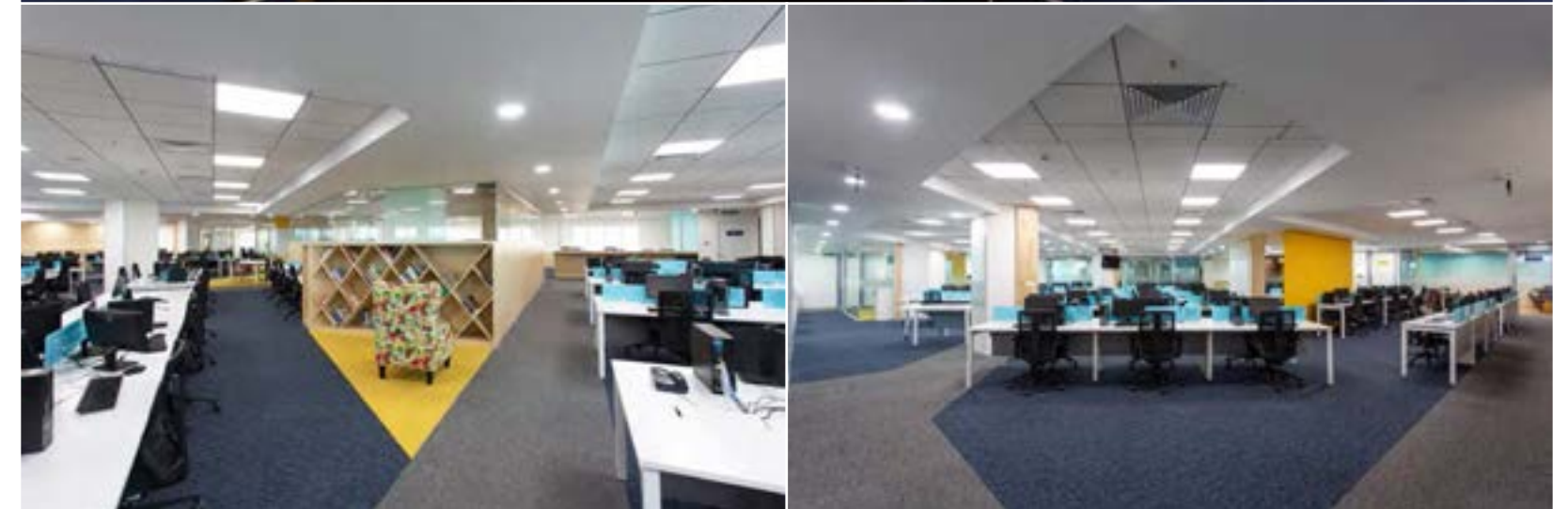




BANCA SELLA

CLIENT: BANCA SELLA.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 30,000 SQ.FT.
 LOCATION: PERUNGUDI, CHENNAI.

12



The purpose of the design is very clear: maintaining the space's advantage, enlarge its visual perception, create information commons and sharing exist all the times. Fully transparent office creates a sensual crossing space environment. An immersive agile space is created that brings together place and technology to help people generate new ideas and move them forward. Objective is to create and nurture "engagement through" design, fostering collaboration, innovation, fun, respect with global & local connectedness to each other. A new design feature - Workstations with areas that transform into spots for informal meetings.

13 TVS AND SON'S

CLIENT: TVS AND SON'S.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 25,000 SQ.FT.
LOCATION: GUINDY, CHENNAI.
INTERIORS: IGBC GREEN INTERIORS.



Being one of the biggest corporate companies, the interior designing was a challenging part which we took. We have used cool colours and open ceiling in order to experience the interior space. Landscape has also been combined with the interior to enhance the air quality. Technology based and minimalistic design ideas have been incorporated. Vaastu has also been considered as a part of the design.



TVS PATASHALA

CLIENT: TVS AND SON'S.
PROJECT STATUS: ONGOING.
PROJECT AREA: 20,000 SQ.FT.
LOCATION: SRIPERUMBUDUR, CHENNAI.



MTA ARCHITECTS



TVS PATASHALA

This is a mixed use-built space comprising of learning Centre, exhibition space, admin, dormitory zone and food zone along with the workshop space.

The elements considered while designing, **Vaas-tu || Spatial quality || Functionality || Movement** from one block to the other.





CATERPILLAR

CLIENT: CATERPILLAR.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 3,000 SQ.FT.
 LOCATION: TARAMANI, CHENNAI.

15



Spaces were designed with various parameters which is shown through materials applications, colour schemes, lighting designs and patterns. Ease of maintenance was one of the main motives in the design that served to multiple user groups with a modern touch.



ANITHA TEX

CLIENT: MR. SEKAR
 PROJECT STATUS: COMPLETED
 LOCATION: TIRUPUR
 SCOPE OF WORK: ARCHITECTURE + INTERIOR
 PROJECT AREA: 5260 SQ.FT

16





FRONTIER OFFICE

CLIENT: M/S. FRONTIER OFFICE
 PROJECT STATUS: COMPLETED
 LOCATION: KANGEYAM
 SCOPE OF WORK: ARCHITECTURE + INTERIOR
 PROJECT AREA: 3716 SQ.FT



TICEL BIO TECH PARK

CLIENT: TICEL BIO TECH PARK
PROJECT STATUS: COMPLETED
PROJECT AREA: 1 MILLION SQ.FT
LOCATION: TARAMANI, CHENNAI, TAMILNADU.
COLLABORATION: TAAMAESEK ARCHITECTS

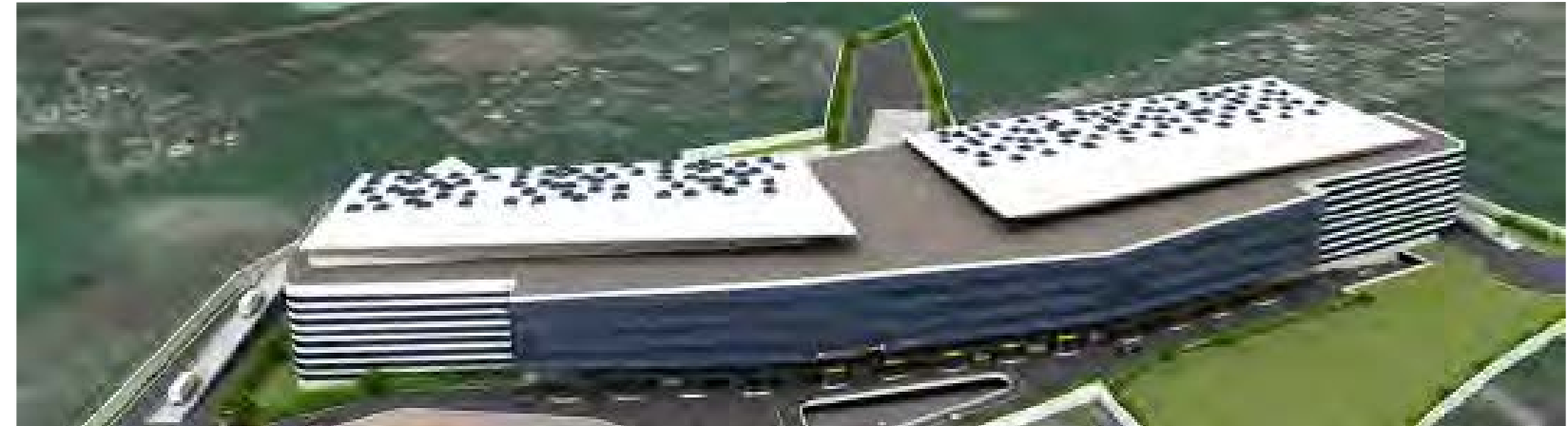
Developed by **TIDCO** to enable research in the field of Bio-Technology to house 87 labs of various categories extended to an area of 610,000 sq.ft with a provision of Retail, convention, business Center and accommodate 600 cars in 3 basements. The building is designed to house BSL3 Labs, private conversations.

18





The addition to the existing trade centre at Nandambakkam features six air-conditioned exhibition halls, convention centers, other supporting facilities and a basement parking facility of 74,000 sq. ft with a capacity to accommodate 2,000 cars and an equal number of two-wheelers. The dynamism of this structure is its highlight.



TRADE CENTER PHASE II

CLIENT: TRADE CENTER.
 PROJECT STATUS: PROPOSED.
 PROJECT AREA: 15,26,193 SQ.FT.
 LOCATION: NANDABAKKAM, CHENNAI, TAMILNADU.

19

MTA ARCHITECTS

TRADE CENTER PHASE-II

Residential

LIVING | KITCHEN | BEDROOM | WASHROOM | LANDSCAPE

- 1 BEACH HOUSE, AKKARAI
- 2 BEACH HOUSE, NEELANKARAI
- 3 HILLTOP VILLA
- 4 BALU RESIDENCE
- 5 CHANDRAVADHANA
- 6 PETALS
- 7 ECO SQUARE
- 8 AMMAMMA ILLU
- 9 ECO TERRE
- 10 HIGHRISE APARTMENT
- 11 ANITHA SEKAR RESIDENCE
- 12 SIRUSERI RESIDENCE
- 13 BHUVANA 2.0
- 14 PINEWOODS VALLEY
- 15 ROYAL NESTO



01 BEACH HOUSE {AKKARAI}

CLIENT: MR. SWAMYNATHAN.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 9,600 SQ.FT.
LOCATION: ECR , CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS



The site is oriented with the longer side being perpendicular to the direction of the beach. This posed a difficulty in creating viewpoints. This was solved by adopting a cuboidal plan with a central internal courtyard and staggering the terraces on all sides in order to create different vantage points for viewing the beach. The landscaping is not lush but apt for the site conditions. The double height living room and the outdoor pool are the highlights of this project. The facade was left in austere white with the occasional wooden cladding for effect.

"Project placed in Architectural Footprint"



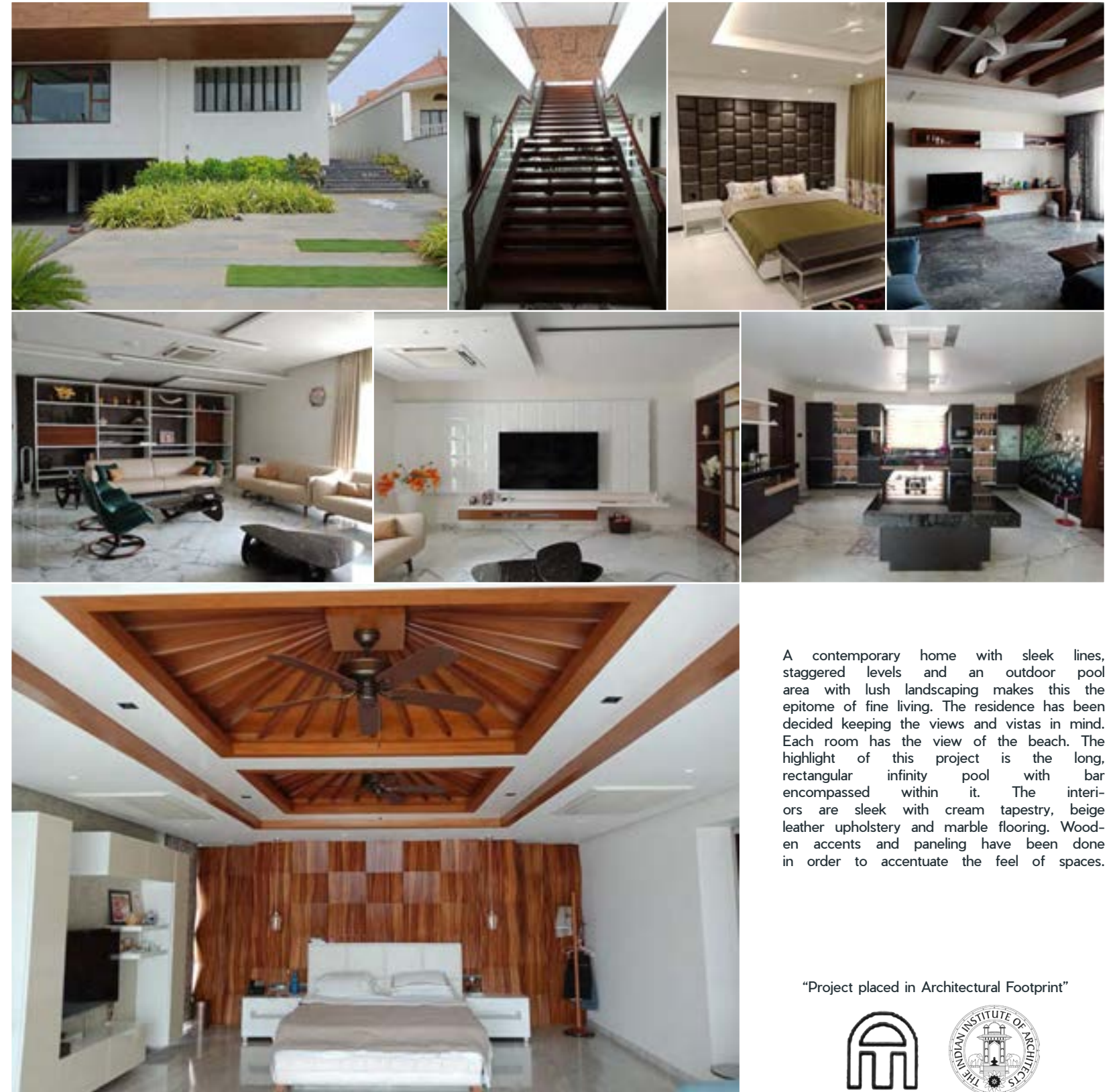


BEACH HOUSE {NEELANKARAI}

CLIENT: MR. RAJAGOPALAN.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 21,600 SQ.FT.
LOCATION: NEELANKARAI, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

02

MTA ARCHITECTS



A contemporary home with sleek lines, staggered levels and an outdoor pool area with lush landscaping makes this the epitome of fine living. The residence has been decided keeping the views and vistas in mind. Each room has the view of the beach. The highlight of this project is the long, rectangular infinity pool with bar encompassed within it. The interiors are sleek with cream tapestry, beige leather upholstery and marble flooring. Wooden accents and paneling have been done in order to accentuate the feel of spaces.

"Project placed in Architectural Footprint"





HILLTOP VILLA

CLIENT: MR. RAJAGOPALAN.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 12,670 SQ.FT.
LOCATION: KODAIKANAL, TAMIL NADU.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

03

MTA ARCHITECTS



Set amidst the rolling hills of Kodaikanal, this home is contemporary with a touch of wood and stone to render it indigenous to its surroundings. Large windows with treated glass allow the environment to seep in. A large central tree welcomes you as you enter. It also serves as an efficient space divider. The interiors feature tempered glass with wooden accents and cream coloured upholstery.





BALU RESIDENCE

CLIENT: MR. BALASUBRAMANIAM.
PROJECT STATUS: ONGOING.
PROJECT AREA: 30,000 SQ.FT.
LOCATION: TIRUPPUR, TAMILNADU.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

04

MTA ARCHITECTS



The majestic form is possessed with striking columns and elaborate overhangs. The massive form is well balanced with the terrain - paved driveway and entry porch. An enormous lawn is located up front adding on to the pleasantness of the structure. Wooden ceiling on the interior is fitted with decorative lights and accommodated with accent wall shares a grandeur setting to the entire house.

Upon entering the eye-catching feature is the double height family room characterized by bold horizontal lines with wall cladding and huge frame and decorative lights. The circulation zone is demarcated by patterned flooring. The master bedroom features grid pattern in the rear wall of the bed, ceiling and headboard. The fabrics have flora pattern in contrast to the rigidness to the other elements. The perforated wood works provided in the pooja grants pinch of lighting to pass through. The inspirations for the ceiling pattern is inspired from the old temple ceilings.





05 CHANDRAVADHANA

CLIENT: M/S. THAMARA HOUSING DEVELOPERS
PROJECT STATUS: ONGOING.
PROJECT AREA: 4.5 ACRES.
LOCATION: SOLIPALAYAM, TIRUPUR, TAMIL NADU.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

A variety of high-quality materials have been used and the exterior natural stone has been perfectly fused with a clean white facade and traditional roofing materials. The interior is consciously made contrasting with marble, wood and clean lines showcase the space perfectly. The use of wooden elements soften the design, perfectly complimenting the landscape.





PETALS

CLIENT: M/S BAASHYAAM.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 18,000 SQ.FT.
LOCATION: ROYAPETTAH , CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

"Project placed in Architectural Footprint"



06

High-end luxury apartments set amidst the hustle and bustle of the city. Each floor has been marked for a single apartment; having four bedrooms, an executive lounge for entertaining guests and a top-notch kitchen for cooking and serving meals.

A serene Buddha set amidst the lush landscape, watches over you as you park and head home. The planning is 'Vaastu' compliant. As the door opens into the lounge area, where one entertains guests, a sense of homecoming prevails. The interiors have been done in such a way as to prelude openness and homely atmosphere. The colours, furniture and the fixtures utilized have been selected to convey the same.





ECO SQUARE {VIL TEMPLE}

CLIENT: MR. SRIDHAR.
PROJECT STATUS: ONGOING.
PROJECT AREA: 4,200 SQ.FT.
LOCATION: KOVALAM, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

07

MTA ARCHITECTS



The row house design is contemporary in nature and has been evolved from a cuboidal form. The form features cuboids of different sizes and levels which make it interesting. The facade has been treated with austere white textured paint that contrasts with stone work and wooden accents.



ECO SQUARE, VIL TEMPLE



AMMAMMA ILLU

CLIENT: MR. & MRS. PROF. AJ KALYAN RAM.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 3,100 SQ.FT.
LOCATION: ALANDUR, GUINDY, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

08



Creation of a home with traditional elements that should reflect the familial history and their core values. The structure should be planned in such a way so as to divide the property amongst the heirs at a later date or for sale in parts. The gently sloping site is located in suburban Chennai, abutting two roads. The design has evolved from twin residences to a single residence with an extended landscaped area with a commercial establishment on the first floor. The design evolved into a home for the client only, with entertaining areas provided for visiting guests. The first floor was re-imagined as a commercial establishment (for rental purposes). Supplemental entry and egress points have been provided, in case of future expansion.

"Project placed in Architectural Footprint"





ECO TERRE

CLIENT: MR. BANGARU REDDIYAR.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 7,000 SQ.FT.
LOCATION: OTTIYAMBAKKAM, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

09



The project is conceived as an extension to the already existing building without disturbing the groundcover and the trees. The 33-year-old house in itself remains as an identity for the family in the village. Hence the challenge was to design a residence that connects the existing and the new structure retaining the client's sentiments with the house. The original structure was built in 1975 the renovation began in 1997, however it was found that the river sand used for construction was of an inferior quality. Hence, the plinth was retained.

"Project placed in Architectural Footprint"



10 HIGH RISE APARTMENT

PROJECT STATUS: ONGOING.
LOCATION: KODAMBAKKAM, CHENNAI.
SCOPE OF WORK: ARCHITECTURE.

Community based High end Luxury apartments has been earmarked at ideally located zone of the city. All amenities placed within the walking distance of the locality.





ANITHA SEKAR RESIDENCE

CLIENT: MR. SEKAR
PROJECT STATUS: COMPLETED
PROJECT AREA: 3857 SQ.FT
LOCATION: TIRUPPUR, TAMILNADU
SCOPE OF WORK: ARCHITECTURE + INTERIOR

11

MTA ARCHITECTS







SIRUSERI RESIDENCE

CLIENT: SRINIVASA RAGHAVAN.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 4,000 SQ.FT.
LOCATION: SIRUSERI, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

12







BHUVANA 2.0

CLIENT: BHUVANA 2.0
PROJECT STATUS: ONGOING
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 52062 SQ.FT

13





PINEWOODS VALLEY

CLIENT: PINEWOODS VALLEY
PROJECT STATUS: ON GOING
LOCATION: KOTHAGIRI
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 17.47 ACRES

14





ROYAL NESTO

CLIENT: ROYAL NEST
PROJECT STATUS: ON GOING
LOCATION: COIMBATORE
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 9,90 ACRES

15



Retail & Leisure

ATRIUM | WOW-FACTOR | LIVE WORK | INNOVATION & TECHNOLOGY

- 1 LE' PEBBLE
- 2 BARBEQUE FACTORY
- 3 COMMUNITY CENTER, KOTTIVAKKAM
- 4 COMMUNITY CENTER, PALLIKARANAI
- 5 COMMERCIAL COMPLEX
- 6 MANDAPAM
- 7 WOODPECKER RETAIL SHOP
- 8 EVEREADY COMMERCIAL
- 9 KR ARCADE
- 10 DELI FRESSH
- 11 PARADISE COMPLEX





LE' PEBBLE

CLIENT: LE' PEBBLE.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 25,000 SQ.FT.
LOCATION: TIRUPPUR, TAMILNADU.
SCOPE OF WORK: INTERIORS.

01



Le Pebble a minimalist boutique business hotel located at Tiruppur. Designed to provide warm and comfortable environment. The lobby is welcoming with wooden accents that create a strong sense of identity. The rooms simply austere, with the use of dark mahogany and white furnishings. The use of natural materials for the building exterior compliments the brand signage beautifully. The restaurant is rich enhanced by the use of subtle colours and warm texture.

"Project placed in Architectural Footprint"





BARBEQUE FACTORY

CLIENT: BARBEQUE FACTORY.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 4,000 SQ.FT.
LOCATION: KODAMBAKKAM, CHENNAI.
SCOPE OF WORK: INTERIORS.

02

MTA ARCHITECTS



Located in the heart of the city, in an area prominent for temples and multi-cuisine restaurants; Barbeque Factory is an epitome of fine dining and simple elegance. The interiors are themed which reflect the local rustic style of the region that the cuisine reflects.

The warmth of the wooden framework for the false ceiling combined with the cool colours of the wall help create a warm and welcoming feeling essential for fine dining. The same can be said for the leather upholstery that contrasts with the cool pastel shade of the throw pillows.

The Buddha statue lends a touch of poignance to the surroundings. The jali work is warm and welcoming and helps provide a tangible link to the origins of the cuisine.



COMMUNITY CENTRE

CLIENT: SAN MEDIA PRIVATE LTD.
PROJECT STATUS: PROPOSED.
PROJECT AREA: 9,500 SQ.FT.
LOCATION: KOTTIVAKKAM, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

03

MTA ARCHITECTS



Creating a community centre consisting a multi-purpose hall, banquet hall(open space), green room, pantry, dining hall and an open kitchen. The community centre holds a contemporary style with the building completely covered with glass along with wooden elements, making the space usable for all events such as marriages and parties,etc.

As the building being a contemporary one, we have incorporated a large courtyard space with a stage. Vertical gardens have been installed in the entrance foyer, for a pleasing appearance.

The technology plays an important role in the design, with play of lights according to the event.



COMMUNITY CENTRE

CLIENT: SAN MEDIA PRIVATE LTD.
PROJECT STATUS: PROPOSED.
PROJECT AREA: 18,000 SQ.FT.
LOCATION: PALLIKARANAI, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIORS.

04





COMMERCIAL COMPLEX

CLIENT: RAMLEATHERS.
PROJECT STATUS: PROPOSED.
PROJECT AREA: 4,600 SQ.FT.
LOCATION: ADYAR, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIOR.

05

MTA ARCHITECTS

PAGE 105



MANDAPAM

CLIENT: RAMLEATHERS.
PROJECT STATUS: ONGOING.
PROJECT AREA: 96471 SQ.FT.
LOCATION: VANIAMBADEI.
SCOPE OF WORK: ARCHITECTURE.

06

MTA ARCHITECTS

PAGE 106

07 WOOD PECKER RETAIL SHOP

CLIENT: MR. SWAMINATHAN.
PROJECT STATUS: ONGOING.
PROJECT AREA: 26,310 SQ.FT.
LOCATION: ECR, CHENNAI.
SCOPE OF WORK: ARCHITECTURE.



CONCEPT

"A big challenge while designing is the west facing facade. The need for creating a more environment friendly and going with the client requirement, we came up with an idea to tackle it"

08 EVEREADY COMMERCIAL

CLIENT: MR.A.R. SUBRAMANIAM
PROJECT STATUS: ONGOING.
PROJECT AREA: 48,000 SQ.FT.
LOCATION: DHARAPURAM ROAD, TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR



ark

09 KR ARCADE (PALLADAM ROAD)

CLIENT: MR. RAMASAMY
PROJECT STATUS: PROPOSED
PROJECT AREA: 50639 SQ.FT
LOCATION: PALLADAM, TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR





DELI FRESHH

CLIENT: M/S. DELI FRESHH
PROJECT STATUS: COMPLETED
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 12,000 SQ.FT

10



11 PARADISE COMPLEX

CLIENT: MR. MEENAKSHI SUNDARAM
PROJECT STATUS: COMPLETED
PROJECT AREA: 39,996 SQ.FT
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIORS



Urban

- 1 AVILALA ECO PARK
- 2 ECO TOURISM
- 3 NELLORE CHERUVU
- 4 PALLA PALAYAM CREMETORIUM



URBAN PLANNING | AESTHETIC | ACCESSIBILITY|LANDSCAPE



AVILALA ECO PARK

CLIENT: TTD/APUG & BCL.
PROJECT STATUS: UNDER CONSTRUCTION.
PROJECT AREA: 150 ACRES.
LOCATION: TIRUPATI.
COLLABORATION: RAA ARCHITECTS.

01

MTA ARCHITECTS



The site is being located on the foot of Tirupati hills Avilala Ecological Park (AEP) forms the basic design approach to the landscape development.

AEP is primarily being a knowledge and recreational resource centre for the visitors as well as for the local community people.

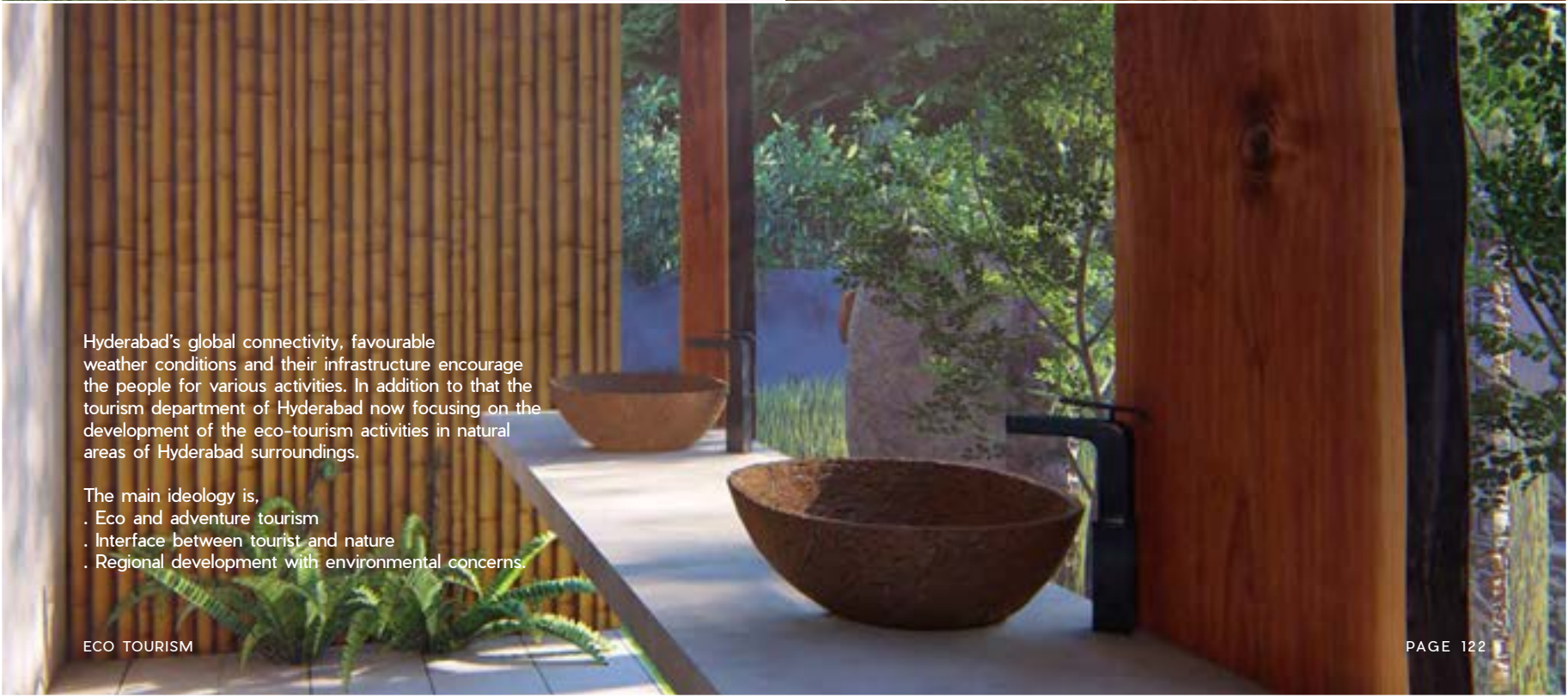
The central axis represents the spiritual beliefs leading in the direction of the temple. AEP will also have a cultural context with the cultural icon Tirumala temple.



ECO TOURISM

CLIENT: TELANGANA TOURISM.
PROJECT STATUS: PROPOSED.
PROJECT AREA: 780 ACRES.
LOCATION: HYDERABAD.
COLLABORATION: RAA ARCHITECTS.

02



Hyderabad's global connectivity, favourable weather conditions and their infrastructure encourage the people for various activities. In addition to that the tourism department of Hyderabad now focusing on the development of the eco-tourism activities in natural areas of Hyderabad surroundings.

- The main ideology is,
- . Eco and adventure tourism
 - . Interface between tourist and nature
 - . Regional development with environmental concerns.



NELLORE CHERUVU

CLIENT: APUG & BCL.
PROJECT STATUS: UNDER CONSTRUCTION.
PROJECT AREA: 50 ACRES.
LOCATION: NELLORE.
COLLABORATION: RAA ARCHITECTS.

03

Blessed with coastlines, wetlands, reservoirs, bird sanctuaries, etc., Nellore is being recognized as the hub of this circuit integrating the major tourist attraction around the region. This project is to develop, NELLORE CHERUVU, to become a people's place, tourist residence, heritage and crafts, eco restoration for the regional flora and fauna. An approach to the design of cities which aims to make a good place through a creative integration nature, human and culture.



04 PALLA PALAYAM CREMETORIUM

CLIENT: CREMETORIUM
PROJECT STATUS: FINISHED
PROJECT AREA: 12000 SQ.FT
LOCATION: PALLA PALAYAM
SCOPE OF WORK: ARCHITECTURE + INTERIOR.



Institutions & Industries

- 1 AGARAM PUBLIC SCHOOL
- 2 MGM COLLEGE AUDITORIUM
- 3 PRASAN VIDYA MANDIR
- 4 SRM UNIVERSITY
- 5 SHOLLINGANALLUR SCHOOL
- 6 SIRD
- 7 KARTIRAVAN SCHOOL
- 8 LAURICO NUTRACEUTICALS
- 9 SKDL
- 10 FRONTIER KNITTERS
- 11 SOUNDRA KNITWEAR
- 12 QUALIANCE FACTORY
- 13 PETRONASH
- 14 TEXTURE CLOTHING
- 15 RAJSUJEE INTERNATIONAL

CLASS ROOM | STAFF ROOM | PLAYGROUND | FOOD COURT | LANDSCAPE





AGARAM PUBLIC SCHOOL

CLIENT: MALAR EDUCATIONAL & CHARITABLE TRUST.
PROJECT STATUS: PHASE I - COMPLETED.
PROJECT AREA: 24.5 ACRE.
LOCATION: DHARAPURAM, TIRUPUR, TAMIL NADU.

01



The planning followed here reflects the importance placed on the all-round development of a child's physical and mental faculties. Thus, we have created an open type of planning, wherein the central portion of the site has been completely reserved for outdoor activities. The other extremities of the site feature blocks for classrooms, laboratories, etcetera. This openness is further accentuated by the rich landscaping.

02 MGM COLLEGE AUDITORIUM

CLIENT: MGM COLLEGE AND RESEARCH INSTITUTE.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 42,000 SQ.FT.
LOCATION: PUDUCHERRY.



CONCEPT

The concept is to create a visually appealing spaces, using colors and textures to balance and create harmony. The interiors of the auditorium is treated with neutral and skin colours for pleasant appearance in contrast to the lobby spaces which explores colours to create more vibrancy and activity prone.

AUDITORIUM

The project engages to further enhance and improve the auditorium's Identity and function. One of the design criteria is to allow spectators to engage both physically and psychologically with the performers, considering acoustics, special lighting and creating user/student friendly spaces.



PRASAN VIDYA MANDIR

CLIENT: MR.SURENDRA KUMAR TRUST.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 42,000 SQ.FT.
 LOCATION: CHENNAI, TAMIL NADU.

03

MTA ARCHITECTS

The motto of this school is to provide a well-rounded life for its pupil. This in such became the major criteria while designing this project. The form is rectangular with punctures so as to keep it from being too dull and ordinary. There is an Open-air theatre present at the centre of the site for gatherings. The glass facade at the main entrance helps the building to gain a commanding visual stature in the surrounding neighbourhood. The western façade has perforated panels that help in keeping the sunlight away from the interiors; thereby maintaining its temperature. The high windows at the staircase landing also serve the purpose of bringing in light and air.

PRASAN VIDYA MANDIR

“Project placed in Architectural Footprint”



04 SRM UNIVERSITY

CLIENT: SRM.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 75,000 SQ.FT.
 LOCATION: AMARAVATI, ANDHRA PRADESH.
 COLLABORATION: EXECUTIVE ARCHITECT - THRESHOLD ARCHITECTS || PRINCIPLE ARCHITECT - PERKIN'S+WILL

Main ideology of the project is to develop the interior perspective with respect to the values and brand considerations.

CONCEPT

Mainly based on the sustainability and efficiency. Thus, we have created a visually appealing spaces using colours, textures to create harmony and balance.

SCOPE OF WORK

Admin, central courtyard, library, cafeteria, classrooms and hostel for both boys and girls being a temporary structure.







05 SHOLINGANALLUR SCHOOL

CLIENT: MR. PARI.
PROJECT STATUS: ONGOING.
PROJECT AREA: 32,000 SQ.FT.
LOCATION: OMR, CHENNAI.
SCOPE OF WORK: ARCHITECTURE + INTERIOR.





SIRD

CLIENT: SIRD.
PROJECT STATUS: PROPOSED.
PROJECT AREA: 11,45,000 SQ.FT.
LOCATION: MARAIMALAI NAGAR, KANCHIPURAM.

06



07 KARTIRAVAN SCHOOL

CLIENT: M/S. KATHIRAVAN SCHOOL
PROJECT STATUS: ON GOING
PROJECT AREA: 46530 SQ.FT
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR



08

LAURICO NUTRACEUTICALS

CLIENT: M/S. LAURICO NUTRACEUTICALS
PROJECT STATUS: ON GOING
PROJECT AREA: 1,04,697 SQ.FT
LOCATION: POLLACHI
SCOPE OF WORK: ARCHITECTURE + INTERIOR





SKDL

CLIENT: M/S METRO.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 104872.5 SQ.FT.
 LOCATION: PORUR, CHENNAI, TAMIL NADU.

09

FRONTIER KNITTERS

10

CLIENT: MR. J.M. THAJUTHEEN.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 2,00,000 SQ.FT
 LOCATION: VIJAYAMANGALAM, ERODE, TAMIL NADU.



SOUNDRA KNITSWEAR

11

CLIENT: MR.KANDHASWAMY.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 68,000 SQ.FT.
 LOCATION: AVINASHI, TIRUPPUR, TAMILNADU.





QUALIANCE INTERNATIONAL PVT.LTD

CLIENT: QUALIANCE INTERNATIONAL PVT.LTD.
 PROJECT STATUS: COMPLETED.
 PROJECT AREA: 45,000 SQ.FT.
 LOCATION: TIRUPPUR, TAMILNADU.

12

MTA ARCHITECTS



CONCEPT

Being a manufacturing unit, we wanted to break the monotony of having rigid structure that we usually associate manufacturing units with. The design ideology was to maximize sun light in the working units, taking into consideration of sun angles, a part of our energy requirement is fulfilled via Solar Energy generated through the panels installed on the factory rooftop.

Rain water is harvested via the catchment area on the roof and directed for usage through special pipes. Separate dustbins for Paper, Plastic and Organic waste on all floors promote waste management and recycling. As an effort to maximize the usage of sustainable resources available to us, we have equipped our factory with Solar Panels, Rain Water harvesting and Waste Management techniques.



PETRONASH

CLIENT: PETRONASH.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 86,3700 SQ.FT.
LOCATION: SRIPERUMBUDUR, CHENNAI.

13



The site being located inside a factory, we wanted to provide something in contrast to the context. Hence keeping that as our story line we introduced colours into the interiors to add character and also vibrancy which breaks the monotony of factory interiors.

Play of colours and textures runs throughout the interior acting as a common elements which ties with the whole design together.



TEXTURE CLOTHING

CLIENT: M/S. TEXTURE CLOTHING
PROJECT STATUS: COMPLETD
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 63,000 SQ.FT

14



RAJSUJEE INTERNATIONAL

CLIENT: M/S. RAJSUJEE INTERNATIONAL
PROJECT STATUS: COMPLETD
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 26,400 SQ.FT

15

Healthcare

LOBBY | WAITING SPACE | DOCTOR'S CABIN | ICU AND WARDS | LANDSCAPE

- 1 DENTISTREE
- 2 METRO CARDIAC
- 3 NASEEM AL RABEEH
- 4 PARCO
- 5 PANKAJAM HOSPITAL
- 6 ARS HOSPITAL
- 7 DR.VC'S DENTAL CARE





DENTISTREE

CLIENT: DENTISTREE.
PROJECT STATUS: COMPLETED.
LOCATION: SHOLINGANALLUR, CHENNAI, TAMIL NADU.
SCOPE OF WORK: ARCHITECTURE. + INTERIOR.

01

The interiors are themed to cater the 'peace of mind', right from the moment you walk in. A 'gleaming' and pristine white reception with wooden accents and nominal use of colours awaits you as you walk in. A pathway veers from the reception leading to the treatment areas. The graphics on the wall have been chosen to highlight the benefits of dental care and help alleviate the fear usually associated with such procedures.





METRO CARDIAC

CLIENT: METRO INTERNATIONAL CARDIAC CENTER
PROJECT STATUS: COMPLETED.
PROJECT AREA: 1,00,000 SQ.FT.
LOCATION: KOZHIKODE, KERALA.

02

MTA ARCHITECTS

MICC is a specialty Hospital to serve the cardiac patients: A 12 storey building with 200 beds dedicated for Heart Care. A Warm feeling endures as we walk in due to the impact of colours and materials used. Private and waiting rooms are provided with good views breaking the monotony to pleasant surroundings and green spaces outside. All spaces are clearly defined for ease of navigation and access. All the public spaces are bright, open and generously spaced. A helipad has been provided to airlift the patients from peripheral / remote areas.



03 NASEEM AL RABEEH

CLIENT: NASEEM AL RABEEH.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 80,000 SQ.FT.
LOCATION: DOHA, QATAR.



Breaking the monotonous protocol towards hospital design, this project stands bold and solid with play of materials and articulation of geometry. The interiors move along straight lines and planes which is highlighted by introducing a contrast material to that of smooth white finish. Special new materials and durable finishes are used in the interiors in relevance to the new trend, keeping in mind proportions, colour, scale, and detail. Patient rooms, day rooms, consultation rooms, and offices are designed with intimate scale.





PARCO

CLIENT: PARCO.
PROJECT STATUS: COMPLETED.
PROJECT AREA: 50,000 SQ.FT.
LOCATION: VADAKARA, KERALA.

04



Parco hospital and medical research institute is part of a 450-crore investment consisting of 650 beds and situated at Vadakara, at close proximity to the national highway. One of the concepts was to pursue a modern and a luxurious interior with play of Massing, good sense of Material matching and Composition. Lighting accentuates vertical and horizontal planes acting as a user guide through spaces. Due to its prime location near the sea, all beds have the luxury of sea face view.



PANKAJAM HOSPITAL

CLIENT: MR. RAMA KRISHNA
PROJECT STATUS: ONGOING.
PROJECT AREA: 1,800 SQ.FT.
LOCATION: NANGANALLUR, CHENNAI.

05

MTA ARCHITECTS

PAGE 169



ARS HOSPITAL

CLIENT: M/S. ARS HOSPITAL
PROJECT STATUS: COMPLETED
PROJECT AREA: 45,000 SQ.FT
LOCATION: TIRUPUR

06

MTA ARCHITECTS

PAGE 170



DR.VC'S DENTAL CARE

CLIENT: DR. CHANDRASEKAR VISWANATHAN
PROJECT STATUS: COMPLETED
LOCATION: TIRUPUR
SCOPE OF WORK: ARCHITECTURE + INTERIOR
PROJECT AREA: 2640 SQ.FT

07



ARCHITECTURAL
TOUR



AUROVILLE
PONDYCHERRY



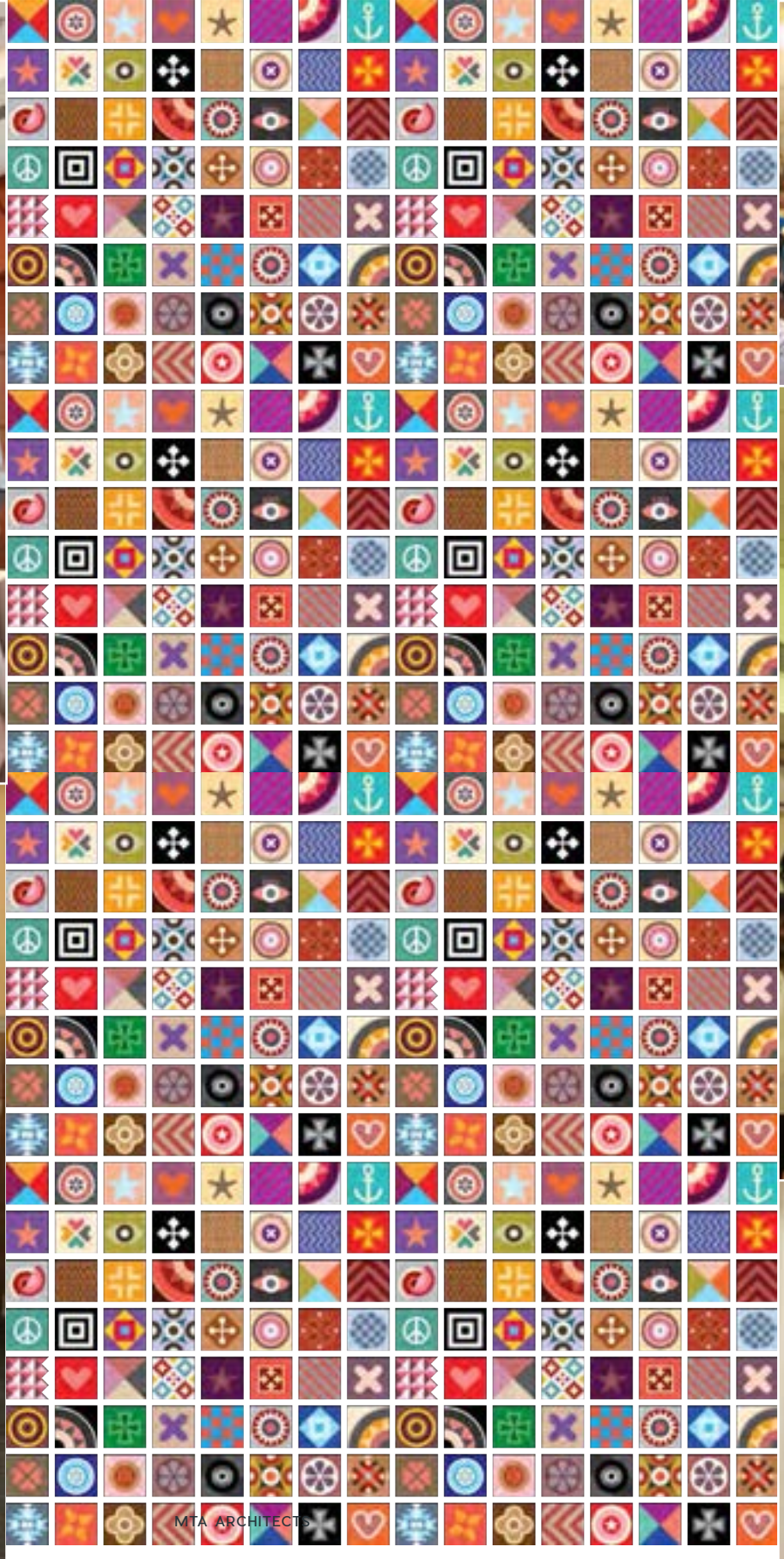


RAJASTHAN TRIP

EVENTS



BIN MEET



HOUSE OPENING



PONGAL CELEBRATION



ONAM CELEBRATION



VENDOR MEET



எல்லையை தொட்டது பசுமைப்படை

தமிழர் • ஆக. 26-
"வனத்துக்குள் திரும்பு"
நிட்டத்தில், மாவட்ட சர்வை
யை, கொங்குபாளையத்தில்,
நேற்று, 1,000 மரக்கன்று நடவு
செய்யும் விழா நடைபெற்றது.

பாமரிக்க, அந்நிகையுடனான
குடிநீர் செழிப்பு, மரப்பதர் அருள்
நெய்தல், பரமபரிக்க அருள்
தமயமேயி வந்ததான். வெயில் அரு
வாய் அந்நிரமேயை முன்னிமை
வந்ததான். கணபதி நேறாயம்,
கோயம்பு பூதழ் மற்றும் சிறப்பு
நேறாயம், ரவிச்சந்திர

ஸ், கோயில் பரிசீலனாக உள்
மீட்ட. பரிசீலனையில் உள்
மீட்ட. பரிசீலனையில் குழு தலைவர்
சாமுத்திரி அருளாகவீல், "கோய
றுக்கு செந்தமண நான்கு மக்க
மீல், குதல்கட்டமாய், 1,000 மரக்
கன்று நடவு செய்வதோம்.
முய்வோடு செல்கும், நன்னி
செய்வதாய், செல்கும் தி மாணம்
அமையத்தும்மோம்.



நிரம்பு மாவட்டத்தை பாதி
செய்யுமாய் மற்றும் முயற்சி
யாக, "வெற்றி" அமைப்பு
சார்பில், "வனத்துக்குள்
நிரம்பு" நிட்டம் துவர்
கட்டியது. ஒரு கட்டிய
மரக்கன்று நடவு இன்று
ஆய்ந்து பரிசீலனையும் இது
நிட்டத்தில், "செய்வாய்"
தமிழர்கள் காம் கோர்
தும்மை. நிரம்பு சிவமய
பகுதியில் துவக்கப்பட்டது. இது
நிட்டம், தனக்கு நாம் வீல்
வாங்கி, பரிசீலனை, தராமல்,
உருவமாய், பூதழ் மற்றும் பருதி
கவியும் பரிசீலனை, மாவட்ட
சர்வைகளை, அந்நிகையுடனான,
ஆய்ந்து அந்நிரமேயை உள்மீட்ட
பரிசீலனையில், மரக்கன்று நடவு
விழா நேற்று நடைபெற்றது.

மர், சரண்பு தமயமேயி
செய்யும், ஒருநிகையுடனான
குழு, "செய்வாய்" அமையத்தும்
மீட்ட. பரிசீலனையில், "வெற்றி"
செய்வாய், மரக்கன்று நடவு
செய்வதாய், செல்கும் தி மாணம்
அமையத்தும்மோம்.

இதுமைய, அரு, தாமல்மயம்,
செய்யும், தங்கவீல், இயல்
வாண ரெய்ந்து மரக்கன்றுகளை
செய்வதோம். இக்கமாய், தாமல்ம
யை கற்று நெய்வதோடு,
வாய்வாய் மரக்கன்று நடவு
குழுவும். இது பரிசீலனை,
நிதிமாய் பரிசீலனையில் தமயமேயி
உள்மீட்ட. தமயமேயி இதுமைய
உள்மீட்ட. மரக்கன்று நடவு
செய்வதாய், செல்கும் தி மாணம்
அமையத்தும்மோம்.



**6 ஏக்கர் நிலத்தில்
மரக்கன்று நடவு**

மரக்கன்று நடவு, அந்நிகையுடனான
குழு தலைவர் சாமுத்திரி, செயல் அருவாய்
அந்நிரமேயை, அருவாய்வாய் பரிசீலனை,
கோயம்பு பூதழ் மற்றும் சிறப்பு
நேறாயம், ரவிச்சந்திர

பாடு செய்வதாய், பரிசீலனை
செய்வதாய், செல்கும் தி மாணம்
அமையத்தும்மோம்.

மரக்கன்று நடவு பரிசீலனை
செய்வதாய், செல்கும் தி மாணம்
அமையத்தும்மோம்.

மரக்கன்று நடவு விழாவில், (இடமிருந்து) "தாமல்"
முகுகாவி, "செய்வாய்" சர்வைகளை, அருவாய்வாய்
குழு தலைவர் சாமுத்திரி, செயல் அருவாய்
அந்நிரமேயை, அருவாய்வாய் பரிசீலனை,
கோயம்பு பூதழ் மற்றும் சிறப்பு
நேறாயம், ரவிச்சந்திர



CSR- CORPORATE SOCIAL RESPONSIBILITY

Initiative: Plantation of Trees/saplings in barren lands of Tirupur in association with Vетtri NGO.



Our works which include the Ammama Illu, Sub-urban Eco Terre, Le pebble-hotel were published in architectural footprints (Volume-01 2015) by arch trust in association with Indian Institute of Architects (IIA).



Ammama Illu (AIAA), Sub-urban Eco Terre (AIAA), Le pebble-hotel (AIAA), Architectural Institute of Architects (IIA), Indian Institute of Architects (IIA), etc.

ARCH Trust



Volume 02 2016



IIA TN Chapter

ARCHITECTURAL FOOTPRINTS



Our works which include the Beach House, Prasan vidya mandir, Petals were published in architectural footprints (Volume 02 2016) by arch trust in association with Indian Institute of Architects (IIA).



Beach House (Akkara)

SELECTED by Indian Institute of Architects (Tamil Nadu Chapter).



Prasan vidya mandir (Chengalpet)

SELECTED by Indian Institute of Architects (Tamil Nadu Chapter).



Petals (Chennai)

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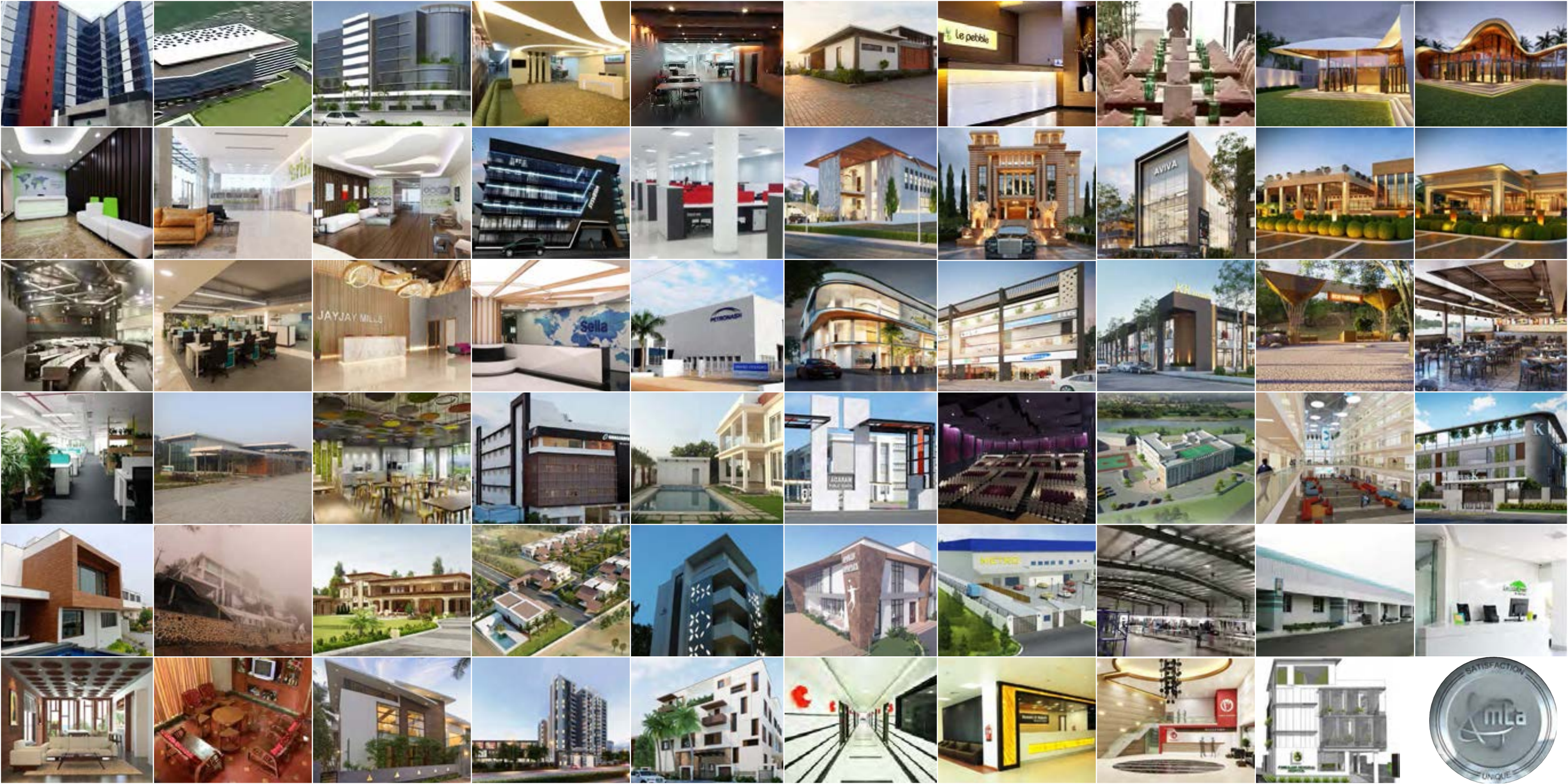
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